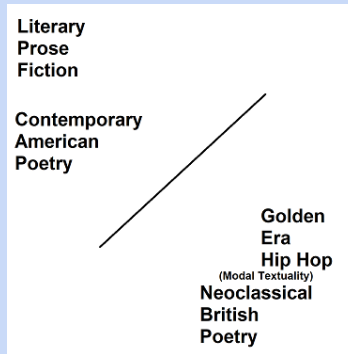




BLEU VELVET REVUE

ISSUE #003

SELF-SIMILARITY

IN THE

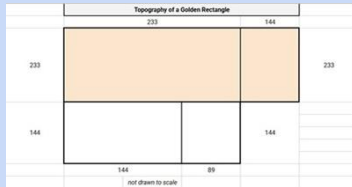
EXTENDED LINE

(MAKING AMERICAN

ENGLISH INTO

ANCIENT GREEK)

SELF-SIMILARITY IN THE EXTENDED LINE (W/ REFERENCE TO BIG PUN)



There's "measurement" and "division"; there's "self-similarity" and "syllabic interval".

There are two crucial elements that, at this point, it's imperative for us to define if we're going to continue to write in metrical structures. The first is the *syllable*, which is a simple unit; the syllable is unitary, a simple mathematical unit. But the second element is the *echo*. The echo is relational, something that exists only as a derivative of the unitary syllable. The echo is a mist, a notable participation in Likeness across two or more of these units, separated by a reasonable spatial distance, connected temporally via speech.

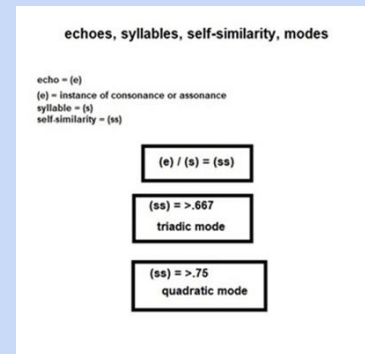
The echoes, in aggregate, become a measurement of self-similarity.

The line or block of text is composed of "syllables" and the echoes are the "measurements of likeness" between these fundamental elements. This will be the case for either in an individual line or a block of text that's then either left as a block or then diced up into set intervals after the fact.

The section or sentence is a "self-similar line", and the text is a "self-similar wave", both of which come into being via measurement. The measurement defines the "mode" — a quotient range (>.667; .650-.800, etc) is just a variable restriction, like a mode.

These blocks of text could also be called "macrotones" in a sense, and by that I mean they have a measured quotient of self-similarity (which expresses itself via sound) that defines the unit, that can't be divided without changing essentially. A macrotone of .754 even if divided equally into two

will change essentially, it will no longer be .754. Whereas a microtone takes a tone and divides it — a macrotone is an aggregation of sound.



But the best example of all of this isn't in Whitman or Pound or Ginsberg or Ashbery; it's just the last line of the first verse of Big Pun's "Twinz."

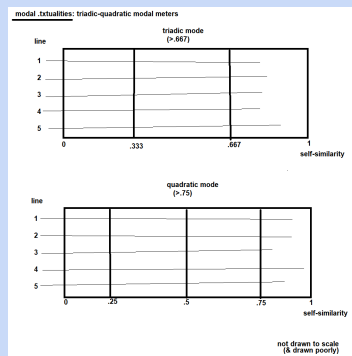
"Dead in the middle of Little
Italy little did we know
that we riddled some middleman
who didn't do diddily"

"[D]ead [i]n the [m][i][d]dle of
[L][i]ttle [I]t[a][l][i]y [l]ittle [d][i]d
we know that we r[i][d]dled
some [m][i][d]dle[m]an who
[d][i]d[n't] [d]o [d][i]d[d][i][l][y]"

[31]:31 1.00

The self-similarity of "1.00" — peak fractal lyricism? There are no fixed syllables per line

here, and there's no fixed pattern of stressed syllables, and there's no technical end-rhyme, because although "Italy" and "diddily" might technically rhyme, in the incessant referencing back upon itself of the line, this outright rhyme is diluted by various the D's, soft I's, and L's that ricochet violently across the line, engaging in fractional portions of consonance and assonance. An echoing. What I might even call a *modal slant rhyme*.



EPILOGUE:

Adding the Word
"Verifiable" to a Sentence
 (Quadratic:Pentadic)

"Untitled Pt. 3030":
 Episode II, Sentence 04

INITIAL EDIT

53:70 75.71%

(Quadratic Mode)

[B]ut in any [c]a[s]e,
 [B]o[bb]y [c]ontinued,
 the re[a][l]ity is th[a]t any
 [s][o]-[c]alled
 di[s][c][l][o]s[ur]e
 that [o]v[er][l]ooks the
 f[a][c]t th[a]t
 we're [a][c]tive[l]y
 [s]m[a]sh[i]ng h[i]ps
 with [a][l]iens, not [o]n[l]y
 on the r[e]gu[l]ar,
 b[u]t a[tt][e]m[p][t]ing to
 [s][c][a]le u[p] our [s]ex
 [a]cts
 [s][u]b[s]t[antia][l]y, it's
 just false [a]dvertising

ADD: "VERIFIABLE" ...

61:75 81.33%

(Pentadic Mode)

[B]ut in any [c]a[s]e,
 [B]o[bb]y [c]ontinued,
 the re[a][l]ity is th[a]t any
 [s][o]-[c]alled
 di[s][c][l][o]s[ur]e
 that [o]v[er][l]ooks the
 f[a][c]t th[a]t

we're [a][c]tive[l]y
 [s]m[a]sh[i]ng h[i]ps
 with [v]e[r]i[f]ia[b]le
 [a][l]iens, not [o]n[l]y on
 the r[e]gu[l]ar,
 [b][u]t a[tt][e]m[p][t]ing to
 [s][c][a]le u[p] our [s]ex
 [a]cts
 [s][u]b[s]t[antia][l]y, it's
 just [f]alse [a]dvertising

EXAMPLE:

"Untitled (or:
Individualism & the
Immanence of ibn Arabi)"

Echo Maps

—Episode I
742:879 — 84.4%

01. 70:82 — 85.4%
I wh[i]pped my [c]o[c]k
ba[c]k
[i]nto m[y] l[i]ght g[r]ey
Uni[q][l][o]
[s][l]a[c]ks [o]n[l][y] to
[q]ui[c]k[l][y]
[r]e[c]og[n][i]ze [I] [n]ow
[s][p]orted
a [s]izeable [p]liss [s]t[ai]n
[r]ight on the f[a][c]e
of the [p]ants—
the [t]rousers
con[s][i][s]t[e]d
of a n[ew] [t][wo]-[t]one
g[r]ey [s]t[r]ucture
the [r]egu[l]ar [l]ight shade
of the f[a][c]to[r]y [p]r[int]
[c]ont[r][a][s]t[i]ng with the
[d]ark [s]tain of
[a][cc][i][d]entially
ex[p]unged u[r]line

02. 82:92 — 89.1%
[C]om[p][l]i[c]ating
[m]atters [s][l]ight[l]y
was [a]n [i]n-[p]er[s]on
[m]eeting I was re[q]uired
[t]o a[t]tend

b[y] m[y] [c]ount
in [l][e][s]s [th]an [th]irty
[s][e][c]onds
[s][o] I [s]ub[s]e[qu]e[n]tly
[s]tood in a
[f][r][o]zen [m][a]nn[er] in
[f][r]ont
of the b[a]th[r]oom
[m]i[rr][or]
g[l][a]ncing a t[a]d
[f][l]u[m]moxed
[a]t th[i]s p[i]ss [s]tain
which I [f]igured'd
[b][e] i[m]m[e]d[i]atel[y]
[v][i]s[i]b[le]
to a[n]y [p]er[s]on
occu[p]y[ing]
[m]y re[m]ote
[v][i]c[i]n[i]ty

03. 68:83 — 81.9%
[I]n a[n]oth[er] v[er]sion of
this [w][or]ld
I'd [c][a]sua[l]ly [w]al[k]
[b][a]c[k] to
my [s]eat and [s]it
[b][y] [m]y[s]e[l]f at [m]y
[d][e]s[k]
[a]s the [p]liss [d]r[i]ed
[a]t a n[a]tu[r]al [p]lace
[b]ut my [s][c]h[e]dule
in[s]t[ea]d [c]oerced m[e] to
[b][e] in the [p]r[e]s[e]nce
[o]f [o]thers who
id[ea]ll[y]
I'd [p]r[e]f[er] [n]ot
to [n]otice a [l]arge [p]ee
[p]r[i]nt on my [f]avo[r]ite
g[r]ey U[n]iq[ui]t[o] [p]lants

04. 63:76 — 82.9%
W[e]d en[t]ered th[i]s
[s][ee]ming[l][y]
[i][rr]efuta[b]le
[r]eal[i]ty in the [w]orld
[w]here
the [c]on[c]e[p]t of
in[t]e[l]ligence had
[b]e[c]ome
[b]a[s]i[c]a[l]ly a [p]ure
[p]o[l]i[t]i[c]al [c]on[s]truct
that no [a]c[tual
o[p]i[n]ion
was [e]ver [e]x[p]r[es]sed
th[a]t
[l]a[c]ked a
[s]u[r]e[p]t[i]t[i]ous
[f]a[sc]i[st] o[l]igarch
[f]un[d]i[ng]
[i]ts [d][i]ss[em]ination

05. 138:164 — 84.1%
[A][n]n[a] [P]au[l]i[n][a]
[L]u[n]a
S[a]nt[a] Ma[r]ia de
[P]r[ad]a
[c]an [p]lo[p] [o]n[t]o
[n]etwork [t][e][e]v[i]s[i]on
as [a]n [a][ll][e]g[e]d
[a]n[t]i-war [a]c[t]i[v]ist
and [t][e]ll an [A]meri[c]an
[p]o[p]u[l]ace
[th]at [th]e [d]e[f]i[n]i[t]i[on]
of war
is [s]u[dd]en[l]y Boots On
The Ground
that uni[l]a[te]r[a]l[y]
a[ss]a[ss]i[n]a[ti]ng

the [a][c]ting [l][ea]der of a
[s]ove[r]eign [n][a]tion
with [n]o
[C]ong[r]essio[n]al
[a]pp[r]oval at [a]ll
is [a][c]tually [n]ot in
f[a][c]t
an [a][c]t of war
and all [o]f [u]s [sh][r][u]g
our
[sh]oulders
[n]on[ch][a][l][a]nt
be[c]ause
[i]m[p][l][i]c[i]t[l]y we've
[c]ome
to [c]on[c]l[ude]
that [e]ve[r]y o[p]i[n]ion
[e]x[p][r]e[s]sed [i]s
[s]i[m]p[l]y
an [e]xt[e]nsion of [th]is
or [th]at
[s]u[r]re[p]t[i]t[i]ous[l]y
[o]p[e]r[ating] fascist
[o]lligarch

o6. 106:126 — 84.1%
E[v]ery o[p]i[n]ion [i]s
[b]a[cksto]pp[ed]
[b]y a [p]aid [a]dver[t]iser
e[v]en art[i]f[i]c[i]al
[i]n[t]e[l]l[i]gence [i]s
[b]a[s]ica[l]ly the [s]a[m]e
[l][u]r[i]d [f]orm
of [r]eg[ur]gitation and
[f]or th[at] m[at]ter
our [s]in[c]ere op[i]n[i]ons—
now [th]at I [th]i[n]k of it—
are [e]ss[e]ntia[l]y [s]t[i]ll
just [s]i[m]i[l]ar

[a]b[s]tr[a]ctions of
[p]erh[a]p[s] a[n]
even [m]ore e[l]u[s]ive
ty[r]a[n]ny
[c]on[s]u[m]e[r]ism as a
[n]ar[c]otic
[i]n[d]u[c]ing a faux
[i]n[d]i[v]idual[i]sm
where [i]n[d]e[p]e[n]d[e]nt
o[p]i[n]ions
[b]e[c]o[m]e [s]eem[ing][l]y
[c]o[n]c[e]p[tua][l]y
ach[ie]va[b]le

o7. 115:137 — 83.9%
[S]c[r]a[p]ing a [p]a[pl]er
[t]owel
[a]gainst [a] d[o]ll[o]p
[o]f [p]ee
[s]ee[p]ed in[t]o my
U[n]i[q]u[o] [p]a[nt]s
[f]or ex[a]m[p]le was
[n]o in[d]e[p]e[n]d[e]nt
a[ct] a[t] all—
there [e]x[i]s[t]e[d] a [f]orm
of [i]mm[a]nent
[m]a[t]erial[i]sm
I was con[v]i[n]ced [w]e
[w]ere [m]i[s]s[i]ng
and [v]ia [s]a[i]d
o[v]er[s]ight
we'd [i]n[s]t[e]a[d] adopted
the [r]e[l]i[g]ious
zeal[o]t[r]y
of the [s]o-[c]alled
[M]ar[k]et Advo[c]ates
where a [s]i[m]i[l]ar
a[uto]n[o]m[y] was
a[l]l[e]ged to o[cc]ur

ex[c]e[pt] [i]n [th]is
[i]n[s]t[an]ce [i]t [a]c[t]ed
[a]s a
[c]ul[m]i[n]a[tion] of
[c]ount[l]ess
[s]o-[c]alled Rational
De[c]i[s]ions
[m]a[d]e by [I]nte[l]ligent
[I]nvestors

o8. 100:119 — 84.0%
The [M]ar[k]et was of
[c]ourse
the [m]o[r]o[n]ic [f]i[n]al
arbiter
of ve[r]a[l]city [a]nd
[f]air[n]ess
and [sh]a[m]a[n]ic
[sh]it[s][t]a[ins]
at [p]l[a]ces like The
[C]a[to] [I]n[s]t[i]tute
[s]p[r]ead this go[s]p[el]
of a [C]h[r]i[st]-L[i]k[e
bond mar[k]et
for [d]e[c]a[des] until
just [l]i[k]e the [c]a[se] of
A[n]n[a] [P]a[ul]i[n]a
[d]e [P]r[a]d[a]
we [b]egin be[l]i[e]v[ing]
that [n]o—
[a]ctuall[y]
[a]ss[a]ssin[ing]
heads of [s]t[ate]
out of the [b]l[ue] is
[s]im[p]l[y]
[N]ew [D]i[p]loma[c]y
[n]ot eg[r]egious and
[i]n[d]e[f]e[n]sib]le

acts of [b]ar[b]a[r]ic
[i][d]io[c]y

—Episode II
316:378 — 83.6%

01. 113:137 — 82.5%
I was [c]on[s]i[d]ering
how it [c]ould [b]e
[p]o[ss]i[b]le [D][e]nver
who a[l][e]ged[l]y
[s]p[or]ted
the [b][e]st
[b][a][s]s[k]et[b]all [p]l[ay]er
on the [p]l[a][n]et
[i]n [N][i][k]o[l]a Jo[k]ic
[c]ould [p]o[s]si[b]l[y] [l]ose
a wh[o]le ass [p]l[ay]off
[s]eries
to a Minne[s][o]ta [s][q]uad
th[at]
h[ad] th[r][ee] k[ey]
[p]l[ay]ers hurt—
up t[o] and in[c]l[u]ding
their [s]o[le] [s]tar—
all of which
[c]on[c]luded with a
[s]o[m]ewh[at]
[c]at[a]stro[ph]ic
[f]in[a]ncial im[p]act
on my [v]e[n]ture [s]wap
[p]ort[f]o[l]io [w]h[e]n—
[w]hile [w]ai[ti]ng for the
[A]v[e]r[y]'s
la[v]ato[r]y to o[p]en
u[p]—
a middle [a]ged [A]sian
[f]em[a]le
[p]o[p]p[le]d [o]ut

[a]nd [a]mbled [p][a]st
[m][e] [m][ee]kl[y]

02. 58:66 — 87.9%
As I ste[p]ped in the
[b]athroom
it [b]e[c]ame [c]l[ear]
this [A]sian [l][a][d]y
una[p]o[l]o[g]eti[c]a[l]l[y]
[d]e[m]o[l]ished
the [r][e]s[t]room
[l]eaving [b]ehind h[er] an
od[or]
[r][e]m[i]n[i]scent of
[b]a[b]oon
[r][e]c[tum]—[i]t [d][i]d[n't]
ex[a]c[tly h[el]p th[at]
it s[ee]med to b[e]
[a] h[u]n[d]r[ed]
[d]eg[r]ee[s]
in there

03. 145:175 — 82.9%
A P[r]e[s]id[e]nt [c]l[ai]ms
a [c]ount[r]y's [e]ng[a]ged
in a [t]e[r]r[or]ist [w]ar
[w]ith [our] [s]t[ate]
[f]or give or [t]a[k]e
[a] h[a]lf [a] [c]entu[r]y
[b]ut on[l]y [a]f[ter]
[b]eg[i]n[n]i[n]g an
obv[i]ous[l]y i[l]l[e]gal
[c]om[b]at o[p]e[r]ation and
[n]o [p]er[c]e[n]t[a]ge
of the [e]l[e]cto[r]a[te] asks
the [s]im[p]le [q]u[e]stion
of how this [f]i[f]ty year
[c]on[f]l[i]ct

[c]ould [p]o[ss]i[b]l[y] have
[b]een

[l][e]f[t] [e]ntire[l]y
unaddr[es]sed
in an [e]l[e]c[tion
that o[cc]urred a m[er]e
[t]wo y[ear]s ago—a h[a]lf
[c]entu[r]y
[s]p[a]n of [t]e[r]r[or]i[s]m
[c]omes to the
[a]tt[en]tion
of our [s]i[t]t[i]ng
[P]r[e]s[i]d[e]nt
[l]i[k]e a bout of amnesia
[l]i[k]e a [r]e[c]o[l]l[e]c[t]i[on]
of [l]ong [p]ast
childhood [s]exual
[t]r[au]m[a]
to an in[e]b[r]i[ate]d
[m]iddle [a]ged hu[m]an
and this [s]eems
en[t]irel[y]
[r]ational to [e]ve[r]y
A[m]e[r]ican

—Episode III
449:515 — 87.2%

01. 115:138 — 83.3%
When I s[at] [b]a[ck] down
at the [b]a[r] a[ft]er
n[e]a[r]l[y] [v]o[m]iting
[i]n the sh[it]t[s]t[ai]ned
[l]a[v]a[t]o[r]y of the
[A]v[e]r[y]
[C]ur[t] [s]tarted [t]o [t]ell
[m][e]
[a]ll [a]b[ou]t his
[s]o-[c]alled

un[c][ea][s][i]ng
[s]e[m]i[n]al [ur]ge—
how [b][e][i]ng
[d]o[m]i[n]ated
[b][y] a [l][i][m]i[t]less
[d]es[i]re
to ej[a][c]u[late] was
[a][c]tua[ll]y a [m]ethod
of [m][ay][b]e [b]r[ea][k]ing
a
[ph]i[l]o[s]o[ph]i[c]al
[p]l[a]ne
of [s]orts
[th]at [th]e [b]ody [i]s
[i]t[s]elf
is a [p]ortal
and the [c][u]nt was a
metaph[y]s[i]c[al] t[un]nel
and the bu[ss]y of
Ant[i]q[ui]ty
was a [s][a][c]r[ed]
g[a]te[w]a[y]
"[E]ve[r]y[w]here you
[l]oo[k]
[e]ve[r]y[o]ne's
[e]ja[c]u[late]ing"

02. 118:140 — 84.3%
I rot[a]ted my s[k]ull
[p]a[tient]l[y]
as [C]urt [c]on[t]inued
to ex[t]r[a]p[ol]a[te]
[o]n this [i][d]ea [o]f the
[d][i][a]go[n]al [l][i]ne
[o]f the [s]e[m]i[n]al [s]t[a]te
and the un[d]er[l]y[ing]
[m]o[n]ism of [t][r]ans
[p]orn

"I [c]ould [p]en a
[d]oc[t]o[r]al
[d]i[sser]t[ation] on the
[i]n[d]i[v]i[s]i[b]le one[n]ess
of girl [c]o[c]k and
I th[i]nk [i]t'd [r][ea][ll][y]
b[r]ing [s]o[m]e m[u]ch
[n]eeded
int[e][ll][e]c[tual
[r][e][s]p[ec]t
to the [a][r][e][n][a] of
[p]o[r]n[og]r[aph]y"
he [a][ll][e]ged
and I [n][o]nch[a]ll[ant]l[y]
[c]a[lled
the [p]i[ss]y [b]arten[d]ler
over
to in[q]u[i]re if [I] was
[p]r[o]n[oun]c[ing]
the [c]unt[y] [B]elgian
[b]eer
I wan[t]ed [t]o [d][r]in[k]
[c]o[r]r[e]c[t]l[y]

03. 96:103 — 93.2%
The [s]emi[n]al
[p]r[o]p[er]n[s]ity
he [n]o[t]ed
as o[pp]o[sed to
[f]l[o]wing
[f]r[ee][l]y [i]s [i]n[s]tead
[i]n[s]t[i]tut[i]ona[l]ized
and
[c]o[n]fined to
[c]o[n]c[e]ptual cham[b]ers
where it [r]e[f]r[ra]l[c]ts
[b]a[c]kward onto itself
[b]ut th[at] [c]an
[i]nd[i]c[ate]

a va[r]iet[y] of
[c]o[n]c[l]usions
[r][ea][ll][y]—
[b]e[c]ause of [c]ourse
an [i]n[s]t[i]t[ut]i[on]
[c]ould [b]e a
[c]o[n]c[en]t[r]a[ti]on
[c]am[p]
[or] a wh[or]ehouse—
the [i]n[s]t[i]t[ut]e as a
[b]a[s]i[c] [c]o[n]c[e]p[t
is [t]oo [b]r[oad] [t]o
o[pp]ose

04. 74:86 — 86.1%
[P]uri[t]a[n]ism of course
was the [t]o[t]a[l]i[t]arian
[s]e[m]i[n]al in[s]t[i]tution
[p]ar[e]x[c]e[ll]e[n]ce
dee[m]ing the [a]ct
of b[l]a[s]t[ing] [l]oa[ds]
as [e][ss]e[n]t[i]a[l][y]
[i][ll]e[gal]
as a wh[o]le—
r[ea][ll][y] you [c]ould
[c]o[m]p[are]
[l]arge [s]wathes of
[p]o[l]i[t]i[c]al
[s]y[s]t[e]ms
and [ea]sil[y] f[i]lter th[e]m
[th]r[ough] [th]e [p]r[i]sm
of m[a]n's n[at]ural [s]t[a]te
[o]f
[p]er[p]e[tual
[e]jacul[ate]i[on]

05. 46:48 — 95.8%
I'm [e][ss]e[n]tially
I gu[e][ss]

[C][ur]t [s][ai]d
[w][or][k]ing to[w]ard
a Th[eo]r[y] of
[P]er[p]e[tual
E]ja[c]ul[a]t[i]on
with [s][p]e[c]i[f]ic
[r]e[f]e[r]ence
to the [A]nc[i]ent G[r]ee[k]s
and [s][a]c[r]e[d] t[ai]nt
pl[ay]
if that m[a]k[es] [s]ense?



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